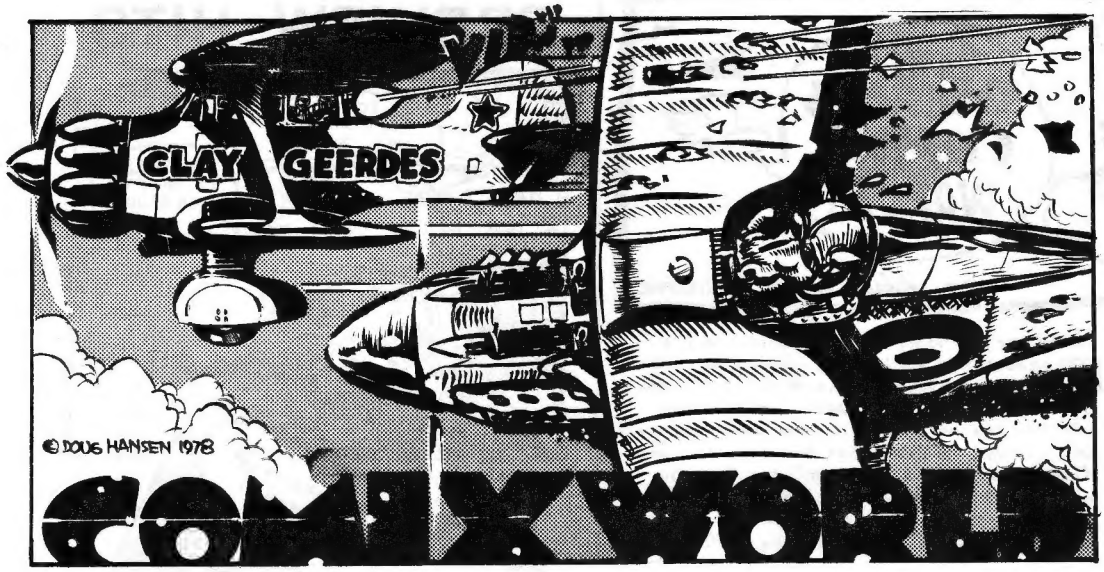
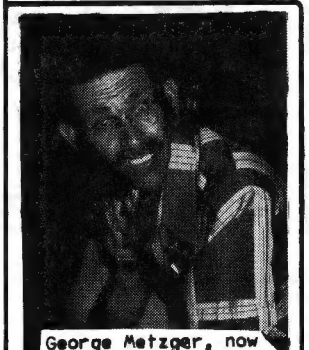


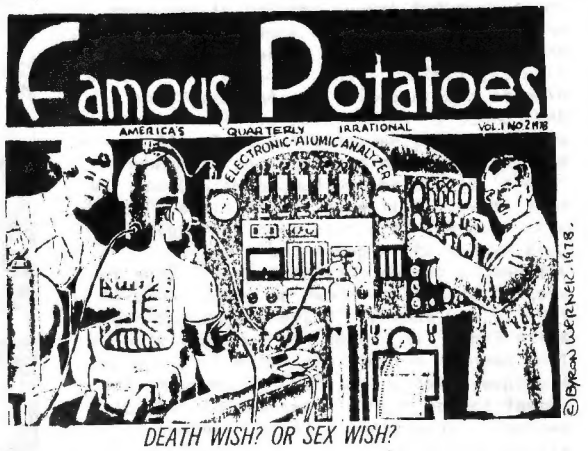
ADVERTISE IN COMIX WORLD. An ad 5x7" (camera-ready copy) is only $10. You may run your business card for only $3. A lot of you have met friends through Comix World, gotten books together and printed, gained attention from publishers, or sold o.p. ugs. I'd like to keep COMIX WORLD the quality sheet that it is with more photography and art and you can help me do that this coming year with supportive advertising. You can help us expand the mini-comix by buying the comix and spreading the word. I'm supporting this series of 8-pagers to showcase a lot of fine artists who have yet to break into the regular ug comix. Contributing artists receive 20 copies and their returned original as payment and CW pays all publishing and printing costs. If you support this work, advertise. C.G.

COMIX WORLD 109. Dec 1, 1978. Copyright Clay Geerdes. Box 7081. Berkeley, CA 94707 Subs: $5.50 for 24 until Dec 31. $6 in '79 Logo by Doug Hansen, whose work appears in DOPE COMIX 2 and SNARF 8, a Fresnan who draws it like it is.* This month it's dope, sex, aviation pulp, punk, dada, and Science-fiction. Will 1979 be the year of the new Loyalty Oaths? Think on it. Are you now or have you ever been a SEXIST? Are you now or have you ever been HOMOSEXUAL? Lots of factions around trying to get the power to lay their trips on everyone else. Hunt Emerson (see CW 108) was accused of publishing sexist comics when he printed David Noon's MOON COMIX 2. In the latter half of our interview which I didn't have room for last issue, neither Hunt nor his travelling companion Sue Varty (editor of the British women's Comic, HEROINE) considered themselves sexists or David Noon a sexist for drawing a woman with tits on his MOON cover. Of Noon's women characters, Sue said, "They're independent women, not some sort of object that does what it's told." For both Hunt and Sue, sexism had to do with the attitude of the artist. Noon's attitude was considered wholesome, while S. Clay Wilson was singled out as the arch sexist.* FOG CITY 2 is a Science-Fiction issue with another of those Wally Woodian covers by Rand Holmes. It's available for a buck from Stampart, P. O. Box 48385, Bentall Sta, Vancouver, Canada V7X 1A2. Stories and art by Rand, Brent Boates, Sean Newton, Marv Newland, and George Metzger. FOG CITY 1 featured funny animals on dope and it's still available from Stampart.* The latest dada-madness from Byron Werner is FAMOUS POTATOES 2. This weirdzine is a buck from him at 455 N. Doheny Dr. #101, Beverly Hills, CA 90210.* TALES TOO TOUGH FOR T-V is $1 pp from Jamie Alder (see ad right). You get BABYFAT 1 and 2 from me for $1 pp. WEIRD WAITRESS FANTASIES and A HUMOUR are still in.

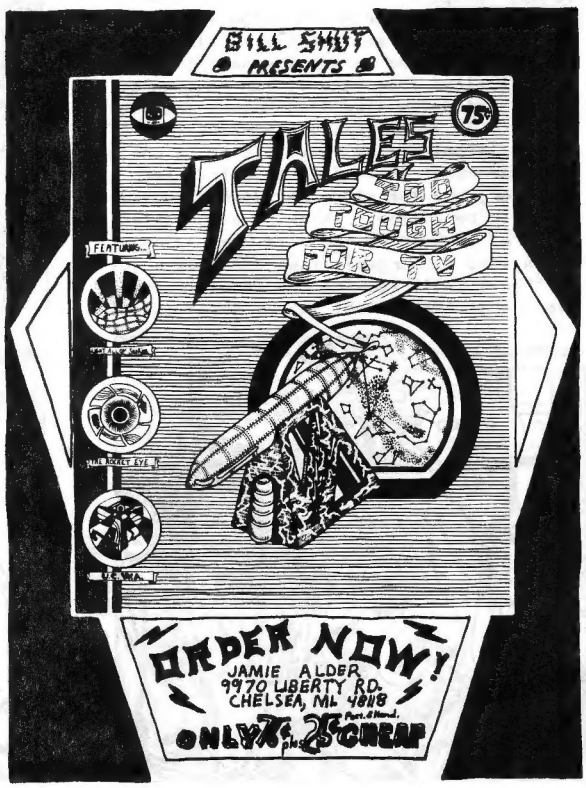
THE NEW COMIX

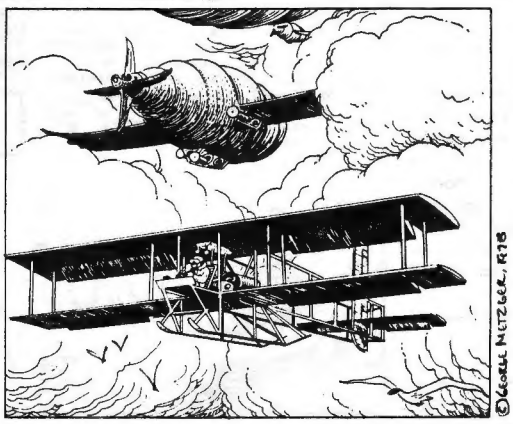
BANZAI MU SNARF 8
DOPE COMIX 2 FOG CITY 2
RIP OFF COMIX 4
RAW PURPLE FAMOUS POTATOES 2


George Metzger, now appearing in FOG CITY #2 and MU.



DEATH WISH? OR SEX WISH?



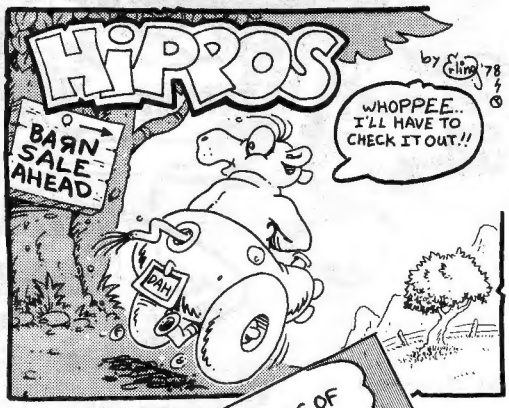


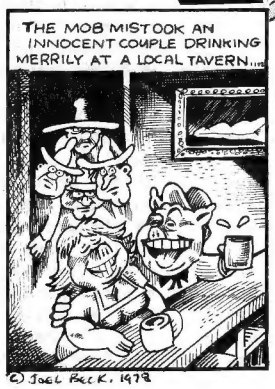
MELISSA, THE HUMAN PASSENGER, HAD BEEN DRINKING AS USUAL
HEY SHOULDERS... WHAT'S ALL THIS KILLER PLANET STUFF?
AHEM... EVERY ONCE IN A WHILE ...AH.. MELISSA... MAYBE ONE IN A THOUSAND PLANETS EXPLORED TURNS OUT TO BE SO DANGEROUS TO HUMAN LIFE THAT IT'S MARKED QUARANTINE IN THE SURVEY DATA BANKS.
©Rand Holmes. 1978

Some news from Chris Browne: "My Dad's strip 'Hagar' just became the 4th strip in comics history to sell 1,000 newspapers worldwide. The other three are Peanuts, Blondie and Beetle Bailey." An article on Dik Browne will appear in PEOPLE Magazine soon. ". . . for your obituary Dept., my beloved "Funny" the peg-legged rabbit has bit the sawdust. After three years Funny's been discontinued by the Nat Lampoon. I hope to resurrect him someday somewhere else. I'm still doing "The Kinky Report" and "Cruiser" for Playboy and soon three new strips of mine will be in Playboy's Funnies--a late night talk show parody, a strip about a stand-up comic in the 50's and one about the great French impressionists." November 12, 1978.

There are a lot of fine artists on the scene these days but only a handful of them can write a good story--you know, plot, dialogue, character development, action, thought, continuity, timing, irony. That's why it's so nice to read a comic like Antonio Chura's RAW PURPLE (From England, available to dealers from Wells News Service). The title has both sex and dope connotations (remember a 'brand' of LSD called Purple Haze?) and the stories within live up to the title. "Marijuana Madness" is a tale of a young girl who gets turned on to grass and likes it. The antithesis of the forties turn-off dope movies which are now shown as campy comedies for hip audiences. "Oliver Jones and His Weird Penis" is one of the funniest stories I've seen in a comic since the early ZAPS. A unique twist on the old E-C theme of the puppet taking over his master, Ollie's dick becomes a superstar in their stand-up comedy act and Ollie freaks out behind the experience. Compare this to William Goldman's MAGIC or to Bill Griffith's "Dollboy" from ARCADE. Chura's anatomy and his lay-outs are excellent and he has the same love for eyeball kicks that make it fun to look at the art of folks like Bill Holman and Bob Crumb. His first book was AMAZING LOVE STORIES. "Nightmare Journey" has to be one of the best renderings of an acid trip ever put on paper, and the story of "Jonnie Goodvibes" ought to be filmed. Think of an up-dated uncensored version of The Wild One. Jonnie rides into a bourgeois town and does a lot of free-for-all fucking and gardening and guess what the harvest is? A great comic!

PREVIEW HITS





OH, IT'S YOU, CHUBBY! WHAT ARE YOU DOING IN DRAG?
THE 'SPYDER' SPINS AGAIN, LAUGH! I'M CLEVERLY DISGUISED AS AN OLD MAE WEST MOVIE!
© Howard Cruse, 1978

SNARF 8 is another mixed-bag--parody, satire, and just plain fine comic story like Sharon Rudahl's "The Dying Swan." Howard Cruse speculates about "The Nightmares of Little L*L*; Trina's Lulu goes to Paris and becomes involved in an intrigue with World War II Nazis; Joel Beck tells an unusual "Love Story--overall an excellent comic book.

RIP OFF COMIX 4 is another collection of tales of Wonder Warthog. Dealer McDope, and other underground characters. More of R. Diggs and Foolbert Sturgeon. Joel Beck gets into cloning.

COMING--
STAR*REACH 15
IMAGINE 4
FIRST KINGDOM 9
-C. G.

I CANT STAND IT, DOCTOR- MY FIRST CLONE JUMPED OFF THE GOLDEN GATE BRIDGE! MY SECOND CLONE GOT A FACE LIFT AND A SEX CHANGE! MY THIRD CLONE BECAME AN ALCOHOLIC AND A COMPULSIVE GAMBLER! MY FOURTH CLONE..
?
©1978 Joel Beck